



# Jamie Caporizo, Mezzo Soprano

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203-979-2387

## Opera- Full Roles Performed

|                  |  |                        |      |
|------------------|--|------------------------|------|
| Countess Ceprano | <i>Rigoletto</i> (Verdi- Italian)                        | South Bend Lyric Opera | 2019 |
| Hansel           | <i>Hansel and Gretel</i> (Humperdinck- English)          | South Bend Lyric Opera | 2018 |
| Dorabella        | <i>Cosi Fan Tutte</i> (Mozart- Italian)                  | South Bend Lyric Opera |      |
| 2018             |  |                        |      |
| Piccarda Donati  | <i>Dante's Paradiso</i> (Kyr- English) *world premiere   | Notre Dame             | 2016 |
| Rosalind         | <i>As you Like It</i> (Steptoe- English) *world premiere | Notre Dame             | 2016 |
| Mrs. Noye        | <i>Noye's Fludde</i> (Britten-English)                   | Notre Dame             | 2014 |
| Tina             | <i>The Red Mill</i> (Herbert- English)                   | CT Troupers            | 2012 |

## Concert Work- Soloist

|  |   |          |
|--|---|----------|
| Reich <i>Tehillim</i>  | University of Notre Dame                    | 2019     |
| Faure <i>Requiem</i>   | Saint Vincent De Paul Catholic Church       | 2019     |
| Vaughan Williams' <i>Magnificat</i>  | Saint Mary's College Women's Choir          | 2018     |
| Palmeri's <i>Misa a Buenos Aires</i>                                       | South Bend Chamber Singers                  | 2017     |
| Stravinsky's <i>Pulcinella</i> &<br>Vivaldi's <i>Gloria (RV 689-Latin)</i> | South Bend Symphony Orchestra               | 2016     |
| Haydn's <i>Lord Nelson Mass (Latin)</i>                                    |   | 2015     |
| Mendelssohn's <i>Elijah (English)</i>                                      | University of Notre Dame                    | 2015     |
| Pergolesi's <i>Stabat Mater (Latin)</i>                                    | Ancilla Domini Chapel & Gloria Dei Lutheran | 2015, 16 |
| Vivaldi's <i>Gloria (RV 639- Latin)</i>                                    | University of Notre Dame                    | 2014     |
| Handel's <i>Messiah (English)</i>  | Notre Dame Chorale                          | 2013     |

## Solo Recitals

|   |      |
|---|------|
| <i>A Little Night Music: Cole Porter and Schumann</i>                                   | 2019 |
| <i>Songs of Spring and Other Things: Rossini, Finzi, and Wolf</i>                       | 2018 |
| <i>Love in Stages: Schumann's Frauenliebe und Leben and music of B'way's Golden Era</i> | 2017 |
| <i>Biblical Songs: Rorem, Dvorak, and Honegger</i>                                      | 2017 |
| <i>Songs of Joy: Faure, Dvorak, Hogan</i>   | 2016 |
| <i>Songs of Joy, Songs of Sorrow: Debussy, Dvorak, Wolf, Buxtehude</i>                  | 2015 |

## Education and Training

|  |   |      |
|--|---|------|
| M.S.M-Vocal Performance, Sacred Music        | University of Notre Dame                | 2015 |
| B.A, B.M- Choral Conducting, Music Education | University of North Carolina- Charlotte | 2008 |

## Voice Teachers

Stephen Lancaster  
Denise Esposito

## Coaches

Nathan Gunn  
Deborah Voigt

## Directors

Leland Kimball  
Dan Montez

## Masterclass

Mark Crayton  
Susan Youens

## Conductors

Nancy Menk  
Carmen Helena Tellez

Jeffery Price

Anne Harley

Caroline Helton

John Apeitos