

Jamie Caporizo
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 203.979.2387 (cell)

Education

Degrees

- M.S.M 2015 The University of Notre Dame-Notre Dame, IN
 Vocal Performance and Sacred Music
- B. M. 2008 University of North Carolina-Charlotte, Charlotte, NC
 Music Education
- B.A. 2008 University of North Carolina-Charlotte, Charlotte, NC
 Choral Conducting

Licenses

- Connecticut Teacher Certification- Special, K-12 2008.
 International Baccalaureate Training- Levels 1-3 2011.

Professional Experience - Teaching/Conducting

- 2020 Co-Music Director, Opera Scenes- Saint Mary's College- Notre Dame, IN
Duties: Coach undergraduate vocalists on 6 scenes for Spring production. Collaborate with the department of theatre on production needs: scenic, marketing, props, costumes. Create and edit program for publication. Write program notes for performance.
- 2016-Present Adjunct Voice Professor. Saint Mary's College- Notre Dame, IN
Duties: Work with non-major vocalists, 2-4 a semester. Teach the basics of music literacy, healthy tone production, and performance etiquette.
- 2016-2018 Adjunct Voice Professor. Indiana University South Bend- South Bend, IN
Duties: Prepare music majors for public performances, auditions, and sophomore screening in voice. Educate singers on basics of harmonic progression, hallmarks of compositional style and its relation to performance practice, the singer as actor/performer.

2008-2013 Music Teacher. Stamford Public Schools- Stamford, CT.
Duties: Teach full load of choral and general music classes for grades 6-8. Conduct the Rippowam Chorus and serve as Coordinator and music director for the Rippowam Drama program. Develop curriculum for grades 6-8, including IEP and differentiated instruction for students with special needs/alternate modalities. Manage auditorium calendar with outside groups using facility and coordinate with other departments and schools to produce All-City Choral Festival and All-City Musical.

2007-11, 2013 Music director- Summer Stock Curtain Call, Inc. Stamford, CT.
Summers **Duties:** Select pieces from classical and contemporary musical theatre repertoire and teach them to developing singers for a public showcase. Educate singers on healthy vocal technique and acting through singing. Accompany students on piano in both rehearsal and performance.

Performance Experience: Concert Soloist

2019 Faure *Requiem*. Saint Vincent de Paul Catholic Church, Elkhart IN
2018 *My Eyes for Beauty Pine*. Basilica of the Sacred Heart, Notre Dame, IN
2018 Vaughan Williams' *Magnificat*. Saint Mary's College, Notre Dame, IN
2017 Palmieri's *Missa Tango*. South Bend Chamber Singers
2016 Stravinsky's *Pulcinella* and Vivaldi *Gloria*. South Bend Symphony Orchestra
2015 Mendelssohn's *Elijah*. Leighton Concert Hall, University of Notre Dame, Notre Dame, IN
2015 Pergolesi *Stabat Mater*. Gloria Dei Lutheran Church. South Bend, IN
2013 Handel *Messiah* Leighton Concert Hall, University of Notre Dame
2013 *Rothko Chapel*, Leighton Concert Hall, University of Notre Dame

Performance Experience: Opera and Oratorio

2019 Countess Ceprano, Verdi's *Rigoletto* (Italian), South Bend Lyric Opera
2018 Hansel, Humperdinck's *Hansel and Gretel* (English), South Bend Lyric Opera
2018 Dorabella, Mozart's *Così fan tutte* (Italian), South Bend Lyric Opera
2016 Piccarda Donati, Kyr's *Paradiso* (English- world premiere) University of Notre Dame
2016 Rosalind, Roger Steptoe's *As You Like It* (English- world premiere) Opera Notre Dame
2014 Mrs. Noye, Britten's *Noye's Fludde* (English) Notre Dame Children's Choir
2012 Tina, Herbert's *The Red Mill*, Trouper's Light Opera- Connecticut
2007 Dido, Purcell's *Dido and Aeneas* (English), UNC Charlotte Opera

Performance Experience: Choral

2019 Reich *Tehillim*. DMA Recital of Brandon Holihan, Sacred Music at Notre Dame
2014 *The Ecstasies Above* DMA Recital of Caleb Wenzel, Sacred Music at Notre Dame
2014 Brahms *Ein Deutsches Requiem*, South Bend Chamber Singers

2011 Choral Evensong at York Minster Cathedral, England. Christ and Holy Trinity Choir.

Solo Recitals

- 2019 Half recital with Junghwa Lee, piano. Selections from *Frauenliebe und leben* (Schumann) and Irving Berlin. Saint Peter's United Church of Christ, South Bend, IN.
- 2018 Full recital with Mariah Boucher, piano. Selections from *Let us Garlands Bring* (Finzi), Hugo Wolf lieder, and *La Regata Veneziana* (Rossini). Saint Mary's College, Notre Dame, IN.
- 2017 Full recital with Carrie Bowie, piano. Selections from *Biblicke Pisne* (Dvorak), *Cycle of Holy Songs* (Rorem), *Trois Psaumes* (Honegger). Saint Mary's College, Notre Dame, IN.
- 2016 Full recital with Brad Todorovich, piano. *Deux Chansons, Op. 67* (Faure), American spirituals, *Biblicke Pisne* (Dvorak).
- 2015 Masters Degree recital with Mona Coalter, piano/harpsichord and Mary Ann Ballard, gamba. Selections from *Stabat Mater* (Pergolesi), *Biblicke Pisne* (Dvorak), *Jubilate Domino BuxWv 64* (Buxtehude), *Morike Lieder* (Wolf), various chansons (Debussy). Church of Our Lady of Loretto, Notre Dame, IN.

Outreach and Volunteer Experience

July 2014, 2012. Association of Saint Joseph. Remanso, Brazil.

Duties: Teach students aged 5-adult liturgical music and proper vocal/choral technique. Prepare and conduct/accompany students for their first public performance. Teach students the basics of English language through varied musical repertoire.

2012-2013. St. Leo Church. Stamford, CT. Choir Member and cantor for holiday Masses.

Professional Experience- Church and Liturgical Ministry

June 2015-Present. Asst. Director of Liturgy- Sisters of the Holy Cross, Inc.

Duties: Assist in planning and preparing weekly liturgies and special church feasts. Rehearse, conduct, or accompany choir during rehearsals and liturgies. Manage monthly departmental budget, oversee purchases, and maintain choral library. Collaborate with various departments to prepare liturgies and ensure Person Directed Living initiative is observed for all Sisters. Collaborate with Saint Mary's College campus ministry team for special liturgies, conferences, and seasonal liturgical celebrations. Traveled to Shillong, India as musician for

General Chapter. Composed hymn sung at Chapter liturgies.

August 2014-May 2015 Liturgical Coordinator-Notre Dame Graduate Residence

Duties: Plan music and rehearse choir for graduate residence chapel. Accompany choir on piano. Organize chapel calendar to offer varied religious programs, prayer services, Masses for community. Serve as sacristan and cantor/pianist for daily Mass.

2003-12 Cantor-St. Leo Church. Stamford, CT

Duties: Lead congregation in musical worship for special church services.

2008-12 Section Leader-Christ and Holy Trinity Church. Westport, CT.

Duties: perform standard, sacred choral repertoire at all Sunday services and special feasts. Lead sectionals if necessary.

Guest Teaching/Workshops

October 2019 *Cantors in Service to the people of God.* Saint Charles Parish, Charleston Illinois.

April 2018 *Vocal techniques for middle school voices.* Saint Mary's College, Notre Dame, IN.

Lectures/Talks

October 2016 South Bend Symphony Orchestra: *Vivaldi's 'Gloria' and Stravinsky's 'Pulcinella'*: Pre Concert talk with Dr. Nancy Menk

September 2015 Tenth Anniversary Celebration: Notre Dame Sacred Music Program

August 2015 Keynote address for the opening of the Academic Year: UNC Charlotte *Finding Home- the Benefit of a UNC Charlotte Education.*

Discography:

August 2018 *Paradiso-* an oratorio by Robert Kyr. Albany Records.
Conducted by Carmen-Helena Tellez

Languages

Basic conversational skills in French and Portuguese. Intermediate skill in reading foreign language texts in Italian, French, Portuguese, Spanish.

Musical Skills

Piano- 10 years of intermediate study-proficient at accompanying

Conducting- 4 years of collegiate study; 1 year post-graduate study

Professional Organizations

National Association of Pastoral Musicians

References

Dr. Stephen Lancaster
Associate Professor of the Practice, Voice
University of Notre Dame, Notre Dame, IN
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Dr. Carmen Helena Tellez
Professor of Conducting
University of Notre Dame
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Mrs. Gloria Sinaguglia, M. Ed.
Director of Choral Music (Ret.)
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